



Audition Information

Music Theatre of Wenatchee and the Numerica PAC present everyone's favorite ogre in the hilarious stage spectacle based on the Oscar-winning, smash hit film.

•Auditions for the 2023 Apple Blossom Musical, Shrek, will be on January 3 and 4 at the Numerica PAC.

•Auditions begin at 6:00 pm on January 3. **Please click [here](#) for the audition form.**

•Auditioners should be at least 16 years of old, unless specified in character descriptions below.

•Auditions for Little Fiona and Young Shrek (see below for ages) will be held on January 4 beginning at 6.

•Callbacks for all other roles will begin at 7:00 on January 4.

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

***Shrek* presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! *Shrek* proves that beauty is truly in the eye of the ogre.**

SHREK / 21+

(Male – High Baritone/ vocal range top: G#4/ vocal range bottom: A2) – Our story's title character. A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit but reveals his layers and eventually becomes the hero. Excellent singer and actor. **(Audition w/ Shrek music)**

PRINCESS FIONA / 21+

(Female – Soprano / High Belter/ vocal range top: G5/ vocal range bottom: F3) – The beautiful princess of Far-Far-Away; she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Excellent singer and actor with great comic timing; tap dancing is a plus. **(Audition w/ Fiona music)**

DONKEY / 18+

(Male or Female – High Baritone / Tenor or Alto with High Belt/ vocal range top: B4/ vocal range bottom: C3) – A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into the ogre's good graces. Easily frightened and pushy, but also an optimist with heart. Excellent singer and comic actor with a huge personality. **(Audition w/ Donkey music)**

LORD FARQUAAD / 21+

(Male – High Baritone/ vocal range top: D5/ vocal range bottom: B2) – The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Excellent singer and comic actor. Actor **must be able to play this role on his knees for the whole show. (Audition w/ Lord Farquaad music)**

DRAGON / 21+

(Female – Alto with Big Belt/ vocal range top: Eb5/ vocal range bottom: F3) – A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified babysitter. She sings “Forever” with her Knight backup singers. May double as a fairytale creature. **(Audition w/ dragon music)**

PINOCCHIO / 16+

(Male or Female – Tenor with falsetto or Soprano / Alto) – The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures in the musical numbers “Story of My Life” and “Freak Flag.” **(Audition w/ ensemble music)**

PAPA OGRE / 25+

(Male – High Baritone) – Shrek’s father. Sings a beautiful duet with Mama Ogre to young Shrek in the opening number “Big, Bright, Beautiful World.” May double as a fairytale creature. **(Audition w/ ensemble music)**

MAMA OGRE / 25+

(Female – Alto) – Shrek’s mother. Sings a beautiful duet with Papa Ogre to young Shrek in the opening number “Big, Bright, Beautiful World.” May double as a fairytale creature. **(Audition w/ ensemble music)**

YOUNG SHREK / Age 8 – 12

(Any Vocal Part) – Plays Young Shrek in “Big, Bright, Beautiful World”. May double as Baby Bear, or Grumpy Dwarf. **(Audition with any song; “Happy Birthday,” etc.).**

YOUNG FIONA / 8 - 14

(Female – Soprano with Strong Belt) – Princess Fiona as a little girl. Sings a solo in “I Know It’s Today” with Teen Fiona and Fiona. May double Baby Bear, or Grumpy Dwarf. **(Audition w/ Fiona music)**

TEEN FIONA / 14 – 20

(Female – Soprano with Strong Belt / 14+) – Princess Fiona as a teenager. Sings a solo in “I Know It’s Today” with Young Fiona and Fiona. May double as a fairytale creature. **(Audition w/ Fiona music)**

SUGAR PLUM FAIRY / GINGY / 16+

(Female) – A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. This character is portrayed with a puppet, which may be voiced and operated by an actor appearing as Sugar Plum Fairy. A comedic voice is required. **(Audition w/ ensemble music)**

3 LITTLE PIGS / 16+

(Males, – Tenors or Baritones with the ability to sing tight harmony and German Accent) – Fairytale creatures with solo/ trio work in “Story of My Life,” “Freak Flag” and “This is Our Story.” **(Audition w/ ensemble music)**

FAIRYTALE CREATURES / 16+

(All have featured roles, whether with lines, solos, dances, or action) – Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, Ugly Duckling, Peter Pan, Shoemaker’s Elf, White Rabbit, Mad Hatter, Fairy Godmother. **(Audition w/ ensemble music)**

DANCERS / 14+

Will dance in a number of scenes including Duloc Citizens, Dancing Rats, and Blind Mice. **(Audition w/ ensemble music)**

ENSEMBLE CHARACTER ROLES / 16+

These include **(but are not limited to)** Townspeople, Thelonus the Executioner, Knights, Dragon Singers, Priest, Blind Mice, Magic Mirror, and Grumpy Dwarf. **(Audition w/ ensemble music)**