



# AUDITION FORM

**PLEASE PRINT NEATLY!**

**AUDITION  
NUMBER #**

**NAME:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone :** \_\_\_\_\_ **Alt number:** \_\_\_\_\_

**Height** \_\_\_\_\_

**Age** \_\_\_\_\_ **Birthdate\*** \_\_\_\_\_

*\*If under 18, parent/guardian must sign below.*

**Vocal Range**

Tenor 1  Tenor 2  Bari-tenor   
Baritone  Bass

**Can you read music? (Not required)**

Expert  - (proficient at sight-singing music)  
Fairly Well  - (reads music proficient at part-singing)  
A little   
Not at all

**Languages (Check all that apply)**

I can:	Read	Pronounce	Speak conversationally
French	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
German	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Circle any accents you feel fairly confident with:**

Std. British   Working class (cockney)   British   Irish  
Scottish   German   French

**THEATRICAL / VOCAL EXPERIENCE:** List relevant music (include choral), or acting experience—especially within the last 5 years. Feel free to attach a resume and photo. *This is an ensemble show. Specific roles will be assigned at the first read-through rehearsal.*

\_\_\_\_\_

\_\_\_\_\_

**Commitment:** Our rehearsal period will be short and productive. Rehearsals are usually Mon-Thurs 6:30-9 starting Oct 30 but may be set on weekends or run longer **All members of the cast must be available for the technical, and dress rehearsals, as well as all performance.** We may also ask that you be available for promotional appearances (dates to be determined), costume fittings & work parties. LIST ALL CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict. Absence at a rehearsal not listed as a conflict may not be excused if the conflict is not listed here. Unexcused absences may result in your dismissal from the cast.

**IMPORTANT!! Please list any and all conflicts with rehearsal or performances! (Oct 30 – Dec 17)**  
**Please list ANY and ALL dates and/or activities that might conflict with rehearsals or performances:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*If I accept a role in "All Is Calm", I will make myself available and be on time for all scheduled rehearsals and performances. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Director. I grant permission for MTW & the Numerica PAC to use my photograph and/or personal statements for publicity purposes. I understand that I rehearse and perform at my own risk.*

I understand that Music Theatre of Wenatchee (MTW) is a non-profit [501(c)(3)], volunteer organizations and I assume all risk of bodily injury or property damage that I might incur in participation with MTW and I hereby, expressly, and forever waive and release any and all claims against and agree to hold harmless MTW and its respective officers, employers, agents, representatives, volunteers and directors or assigns any kind from any and all claims which may be made for any cause whatsoever arising as a result in or connection with my participation with MTW at the Riverside Playhouse

**We will do our best to work around & accommodate all conflicts that we are notified of before the first rehearsal Oct 30!**

**NAME** (please print) \_\_\_\_\_ **Date** \_\_\_\_\_

**Signature:** \_\_\_\_\_