

CHARACTER LIST & SYNOPSIS

MARY POPPINS

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman Book by Julian Fellowes

New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe

Co-Created by Cameron Mackintosh

A Musical based on the stories of P.L. Travers and the Walt Disney Film

MARY POPPINS CHARACTER LIST	
CHARACTERS:	DESCRIPTIONS: (ages listed are suggested character age, not actor age)
ENSEMBLE	MARY POPPINS features a large ensemble of singers and dancers in a variety of supporting roles. MARY POPPINS includes a number of dance styles, including tap, ballet, jazz and other genres. Ensemble roles may not be needed at call-backs. ENSEMBLE ROLES INCLUDE: ANNIE, FANNIE, VALENTINE, TEDDY BEAR, MR. PUNCH, DOLL, TOYS, CHIMNEY SWEEPS, PARKGOERS, MISS SMYTHE, VON HUBBLER, NORTHBROOK, POLICEMAN, BANK EMPLOYEES
BERT	Bert is a Chimney Sweep and Jack-of-all-Trades. Charming and charismatic. Must move well. Late 20s to mid 30s. Baritone to G. Callback Music: Let's Go Fly a Kite, Chim-Chimney & Jolly Holiday
MARY POPPINS	Jane and Michael's Nanny, Mary Poppins is a dazzling personality and a force to be reckoned with. Mid 20s. Mezzo Soprano with a strong top. Callback Music: Practically Perfect & Jolly Holiday
MR. GEORGE BANKS	A bank manager, Mr. Banks is father to Jane and Michael. He tries to be a good provider, but often forgets how to be a good father. Late 30s to Early 40s, Baritone. Callback Music: Precision and Order & Good for Nothing
MRS. WINIFRED BANKS	A former actress, Mrs. Banks is very busy trying to live up to her husband's expectations. She is a loving, but distracted mother to Jane and Michael. Mid 30s, Mezzo Soprano. Callback Music: Being Mrs. Banks
MICHAEL & JANE BANKS	The Banks children, Jane and Michael misbehave to get attention from their parents. 9-11 years old. Callback Music: The Perfect Nanny & Let's Go Fly a Kite
MRS. BRILL	The Banks' cook, she rules the kitchen at No. 17 Cherry Tree Lane. Mid 50s, Alto. Callback Music: Cherry Tree Lane
ROBERTSON AY	Clumsy, but good-hearted, the Banks' bootman has trouble following instructions. Early 20s, Tenor. Callback Music: Cherry Tree Lane
MISS ANDREW	George Banks' old nanny. Cruel and demanding. 40s-60s, Soprano with Alto Belt. Callback Music: Brimstone and Treacle
KATIE NANNA	The last in a long line of nannies for the Banks children, Katie Nanna can't stand any more of Jane and Michael's pranks and leaves No. 17 Cherry Tree Lane.
ADMIRAL BOOM	The Banks' friendly neighbor on Cherry Tree Lane. 50s, Baritone.
MISS LARK	Another neighbor on Cherry Tree Lane, she is a bit snobby and treats her dog as a child. 30s-50s, Mezzo Soprano.
MRS. CORRY	Mysterious and very old, Mrs. Corry runs the "Talking Shop" where people buy conversations and gingerbread. She knew George Banks when he was just a boy. Indeterminate age, Soprano. Callback Music: Supercalifragilisticexpialidocious
NELEUS	A statue in the Park, Neleus has lost his father, Poseidon, god of the ocean. Strong dancer. Ballet experience preferred. 20s, Tenor. Callback Music: Jolly Holiday
THE BIRD WOMAN	She sits in front of St. Paul's Cathedral every day, selling bags of crumbs for the pigeons. 50s-60s, Alto. Callback Music: Feed the Birds
THE PARK KEEPER	A stickler for rules and regulations, the Park Keeper watches over the park. 40s-50s, Tenor. Callback Music: Let's Go Fly a Kite
BANK CHAIRMAN	The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lyrics if necessary. Male, 50-60 yrs old, Baritone. Callback Music: Precision & Order

MARY POPPINS SYNOPSIS:

ACT 1

Bert, a man of many trades, informs us that something big is about to happen to the Banks family. At No. 17 Cherry Tree Lane, Jane and Michael Banks are constantly misbehaving, and Katie Nanna - the latest in a long line of nannies - has had enough ("Cherry Tree Lane"). She leaves, and George Banks asks his wife, Winifred, to place an advertisement in the newspaper for a new nanny, but the children decide to write their own ad ("The Perfect Nanny"). Mary Poppins arrives, and she fits the children's requirements exactly ("Practically Perfect").

Mary Poppins takes the children to the park, where they meet Bert, who is creating his latest works of art. Bored with the park and wary of Bert's scrappy appearance, the children try to escape, but Mary urges them to see the magic in everyday life. Then, the park bursts into brilliant colors and the statues come to life and dance with them ("Jolly Holiday").

As Mary Poppins begins to win over the children, George informs Winifred that they must maintain order and convention. Winifred feels that she is disappointing both her husband and children, and she struggles to understand her role within the family - and within the world ("Let's Hope She Will Stay"). The household prepares for Mrs. Banks' party (A Spoonful of Sugar), but even with a dose of magic from Mary Poppins, no one shows up. Mrs. Banks is left feeling more lost than ever.

Mary Poppins takes Jane and Michael on a trip to visit their father at his workplace, the bank ("Precision and Order"). There, George has a choice: to give a loan to Herr Von Hussler, a businessman with a dubious money-making scheme, or to John Northbrook, who presents a solid plan for a factory that would help many but offers little collateral. An innocent question from Jane prompts George to remember the ideals and values he once held ("A Man Has Dreams"). He decides to take a chance on Mr. Northbrook and gives him the loan.

On the way home from the bank, the children and Mary Poppins run into the Bird Woman, who is feeding the birds in front of St. Paul's Cathedral. Jane is still worried about outer appearances and shuns her, but Michael gives the Bird Woman money ("Feed the Birds").

Mary Poppins, Jane, Michael, and Bert meet Mrs. Corry, the mysterious owner of an unusual "talking shop," where people purchase words along with gingerbread. The children are surprised to hear that when their father was a boy, he came to this shop to enjoy its magic and spirit of invention ("Supercalifragilisticexpialidocious").

Things begin to go very wrong for George. Von Hussler goes to another bank and makes millions, and George is blamed for passing on the deal and is suspended without pay. In his stress, George yells at the children. In turn, an angry Jane and Michael fight over their toys, which magically come to life to teach them a lesson ("Playing the Game"). Recognizing the children are not yet ready for the lessons she has to teach them, Mary says goodbye to Bert ("Chim Chim Cher-ee"), leaving a note that reads, *au revoir*, or "till we meet again."

ACT 2

The fall has turned to winter. The house is bustling again, because a nanny is returning to No. 17 Cherry Tree Lane. However, it's not the much-missed Mary Poppins, but Miss Andrew, who raised George. Miss Andrew is a harsh woman who believes that children should be punished on a regular basis with a horrible-tasting medicine ("Brimstone and Treacle"). In a panic, the children escape the house and run to the park where they meet Bert, who explains that the cure for every ill can be found at the end of a kite string ("Let's Go Fly a Kite"). Their kite flies up into the London sky and when it comes back down, Mary Poppins is with it. George has also been hiding from Miss Andrew ("Good for Nothing"). With her entire family missing, Winifred worries that she is to blame but resolves to assert herself and fight harder for the people she loves ("Being Mrs. Banks").

Mary returns home with the children and defeats Miss Andrew in an epic battle of wits and will. George returns, relieved to find that Miss Andrew has left, but still anxious about supporting his family. Winifred reminds him he can count on her and the children to stick by him.

Whisked up to the rooftops, Mary Poppins, Jane, and Michael meet Bert and his fellow chimney sweeps ("Step in Time"). The sweeps dance across the rooftops of London and into the Bankses' house, wishing good luck to George and shaking his hand as they go.

The Bank Chairman asks to see George immediately. George fears the worst, but Bert reminds him that his family is more important than his ambitions ("A Man Has Dreams - Reprise/A Spoonful of Sugar - Reprise"). George leaves for the bank. Winifred wishes she could go with him. Mary Poppins and the children encourage her to do what she believes right ("Anything Can Happen").

In front of the bank's board of directors, George launches into a defense of his actions before they can tell him that he was right all along: Von Hussler's scheme has fallen through and the competing bank that approved his loan has been ruined. Northbrook's business, on the other hand, is thriving and earning a healthy profit. Winifred shows up, ready to defend her husband, but when she finds the board is promoting him, she negotiates his raise for him. George announces that from now on his family comes first. As George and Winifred walk along the streets of London, Mary Poppins takes Jane and Michael on one more magical adventure - this time through the heavens.

Her job done, Mary Poppins says her goodbyes and flies off to her next task. Although the Banks family is sad to see her go, they are glad that they have finally found one another. - See more at: www.mtishows.com

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