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Music Theatre of Wenatchee *Script Notes*

Music Theatre of Wenatchee, Inc.

Volume 30 Issue 4
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VISIT OUR WEB SITE!

MTOW.ORG

OR CURRENT RESIDENT

News from the MTW Board:

- MTW purchased some new long tables which are lighter and easier to move. They are being used for meetings and parties.
- A committee has been started to make a Producers Handbook. This will assist the production staff on what needs to be done.

In our next issue:

1. Updates on our shows:
 - Sweeney Todd
 - I Hate Hamlet
 - The Drowsy Chaperone
2. *Forever Plaid* coming to Wenatchee in February 2011.
3. The Annual meeting date and time. Please plan to attend this annual event. Food, entertainment and a short business meeting.

And more ...

January is our annual membership drive. Becoming a member of the Music Theatre of Wenatchee is a great way to show your support.

Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

There are Six levels of sponsorship:

- \$25.00 — Sponsor - (no program listing)
- \$50.00 — Patron - (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

SWEENEY TODD

Directed by Colleen Bowen

Performances are Oct 21, 22, 23, 28, 29 30, Nov 4, 5, 6 at 7:30 pm
 A Special Halloween performance on Oct 31 at 2:00 pm

TICKETS ARE ON SALE NOW!

This fabulous show is days away from being presented to the public. The show will be presented almost like a concert version. Our show will focus on the words and the music. **And please note: there will be no blood used in the show.** Though there will still be straight razors swinging and gleaming!

The auditions were held in August and many wonderfully talented people attended. The turn out

was fantastic. Thank you to everyone who auditioned!

The cast includes: John Merritt as Sweeney Todd, Daina Toevs as Mrs. Lovett, David Williams as Judge Turpin, Seth Chambers as Tobias, John Mausser as the Beadle, Kelly Atwood as the Beggar Woman, David Harvill as Anthony, Marlen Cagle as Johanna, and Paul Atwood as Pirelli.

The producers are Kelly Wavra and Tiffany Mausser. Marilyn Everhart is the music director and Sherry Krebs is the orchestra director. Arlene Jones and Sue Lawson will be handling the props. Don Fox is the lighting designer with Nita Paine as his assistant. Sheryl Sutherland and Connie Morris are the costumes mistresses.

This show is being produced with



the actors and the musicians onstage together. The story is about revenge and betrayal. Sweeney Todd is wrongly accused of a crime he did not commit. He is sent to Botoney Bay, Australia, for life. He finds his way back to London after 15 years to resume his life with his wife and child. However, he finds his wife is dead and his child is in the care of the Judge that sent him away.

Sweeney vows to kill the judge to avenge the death of his wife. He is helped by Mrs. Lovett who has secretly been in love with Sweeney for many years.

For a complete synopsis of the musical, please visit mtow.org

Tickets are on sale now at the Performing Arts Centers box office. You can buy tickets at the box office Monday-Friday from 12:00 to 5:30pm, by calling 663-ARTS (2787) or buy on-line at pacwen.org.



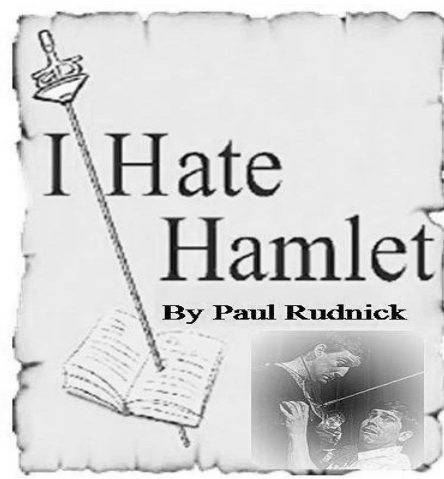
John Merritt as Sweeney Todd and Daina Toevs as Mrs. Lovett

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MTW News:

- MTW was able to purchase 10 new lighting fixtures. They are LED and create no heat. This will make the lighting more flexible.
- We are putting together an e-mail list so we can let everyone know what is happening with MTW and our productions. If you would like to add your name to our list, please send your name and e-mail address to info@mtow.org.
- Auditions for I Hate Hamlet will be November 15th and 16th at the Playhouse. Plan to attend and be a part of a show!



Directed by Cynthia Brown
January/February 2011

Auditions are coming up quickly and we need you. There are parts for 3 men and 3 women. The auditions will be November 15th and 16th. The performances will be January 27, 28, 29, February 3, 4, 5, 10, 11, and 12, 2011. Rehearsals will start on December 2nd and will be Monday-Thursdays. No rehearsals will be held during the Christmas and New Year celebrations.

I Hate Hamlet is a dramatic comedy written in 1991 by Paul Rudnick. Set in John Barrymore's old apartment in New York City - at the time, the author's real-life home - the play follows successful television actor Andrew Rally as he struggles with taking on the dream role of Hamlet, dealing with a girlfriend who is keeping a firm grip on her chastity, and playing host to the ghost of John Barrymore, who, clothed as Hamlet, has come back to earth for the sole purpose of convincing Rally to play the part. Real estate agent, Felicia Dantine convinces Rally to stay in the apartment and hold a séance. She is a very comical character.

Barrymore proves to be very convincing (challenging Andrew to a sword fight in the middle of the New York loft), and Andrew decides to play Hamlet. But when a Hollywood friend shows up offering Andrew a new role in a television pilot, with a potentially large salary and fame, Andrew is forced to choose between Shakespeare, whom his girlfriend loves, or television, where he is loved by millions. Plus, Andrew's performance as Hamlet is somewhat less than satisfactory.

The 2011 Apple Blossom Musical

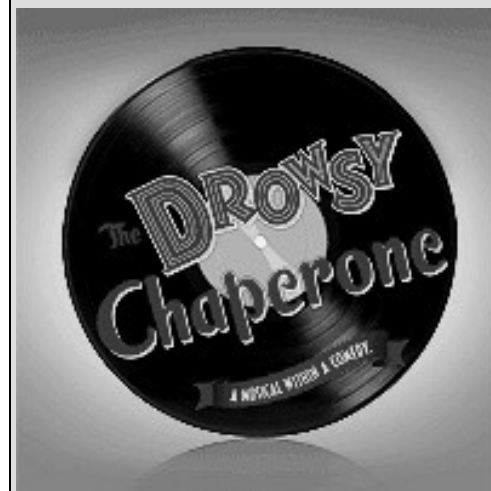
The DROWSY Chaperone

Directed by Daina Toeve

We are ready to celebrate our 50th Apple Blossom production in April and May 2011! *The Drowsy Chaperone* is a fun musical within a musical. The infectious songs and wonderful story will make this musical a favorite for many years to come.

The Drowsy Chaperone is an homage to American musicals of the Jazz Age, examining the effect musicals have on the fans who adore them. The *Man in Chair*, a mousy, agoraphobic Broadway fanatic, seeking to cure his "non-specific sadness", listens to a recording of a fictional 1928 musical comedy, *The Drowsy Chaperone*. As he listens to this rare recording, he is transported into the musical. The characters appear in his dingy apartment, and it is transformed into a by-gone era.

The plot of the show-within-a-show centers on Janet Van De Graaff, a showgirl who plans to give up her career in order to marry an oil tycoon, Robert Martin. However, Janet is the star of "Feldzieg's Follies", and a lot of money is riding on her name to sell the show. Feldzieg, her producer, is being threatened with bodily harm by two gangsters employed by his chief investor. Disguised as pastry chefs, these two pun-happy thugs threaten Feldzieg to stop the wedding, in order to ensure Janet's participation in the next production of Feldzieg's Follies. In order to save himself, Feldzieg enlists Aldolpho, a bumbling Latin Lothario, to seduce Janet and spoil her relationship with Robert. Meanwhile, Janet is having doubts about her groom. Disguising herself as a French woman, she tempts Robert into kissing her, and a massive misunderstanding emerges. The ensuing plot incorporates mistaken identities, dream sequences, spit takes, a deus ex machina, an unflappable English butler, an absent-minded dowager, a ditzy chorine, a harried best man, and Janet's "Drowsy" (i.e. "Topsy") Chaperone, played in the show-within-a-show by a blowzy *Grande Dame* of the Stage, specializing in "rousing anthems" and not above upstaging the occasional co-star.



Auditions will be held at the Riverside Playhouse on January 11, 12, 13, 2011. There are parts for men and women of all ages. The show consists of great songs and movement! Even using roller skates! Please plan to audition and have a lot of fun being with the other actors and crew as we celebrate 50 years of wonderful musical theater!

MTW Begins Celebrations for Their 50th Anniversary



Plans are under way to have a fall 2011 Gala Show encompassing the past years of musicals and plays. If you have any pictures, stories or anything else you would like to share, please let us know at info@mtow.org. This is a big task that will prove to be a great showcase of many songs and wonderful talent. Keep an eye out for more information in our newsletter and our web site mtow.org. Keith Sexson has started to work on the archives. If you would like to help, please let Keith know. Any help would be very appreciated.



The Plaids are coming back from the afterlife for a limited run! Don't miss this great musical comedy!

MTW is sponsoring this musical that will be performed at the Performing Arts Center of Wenatchee. There will be two shows only on February 9, 2011 at 4:30pm and 7:30pm. Get your tickets early for this incredible feast of great music and fun choreography! Tickets will be available in early January 2011 at the PAC.

Forever Plaid is an off-Broadway musical comedy written by Stuart Ross in New York in 1990 and now performed internationally. The critically acclaimed show is an affectionate revue of the close-harmony "guy groups" (e.g. The Four Aces, The Four Freshmen) that reached the height of their popularity during the 1950s. Personifying the clean-cut genre are the Plaids. This quartet of high-school chums' earnest dreams of recording an album ended in death (literally and indeed, symbolically) in a collision with a bus filled with Catholic schoolgirls on their way to see the Beatles' American debut on *The Ed Sullivan Show*.

The play begins with the Plaids returning from the afterlife for one final chance at musical glory.

The songs they sing during the course of the musical include: "Three Coins in the Fountain"; "Undecided"; "Gotta Be This or That"; "Moments to Remember"; "Crazy 'Bout Ya, Baby"; "No, Not Much"; "Sixteen Tons"; "Chain Gang"; "Perfidia"; "Cry"; "Heart and Soul"; "Lady of Spain"; "Scotland the Brave"; "Shangri-La"; "Rags to Riches"; and "Love is a Many-Splendored Thing".

The Results are in! The Nason Creek Fundraiser—A Big Success!

Our scholarship fundraiser at Nason Creek Rest Area was a great success. The fabulous donations from so many people came to over \$1,200.00! This is a monumental amount considering the financial climate we live in.

There was one special story that happened at our time there. A gentleman came to one of our volunteers asking for a few dollars to get gas. He had run out and had no money. Our gracious volunteer gave him some money. The next day that gentleman came back, returned the borrowed money and generously donated to our cause. This is a testament to how we can all help each other.

