

# ***LITTLE SHOP OF HORRORS***

## **Audition Information**

**General Info:** Come to auditions as prepared as possible. We anticipate many people at the auditions so one must realize that we cannot cast everyone. We are not only looking for talent but also how certain people fit together as characters. You must be age 16 or over to audition for this show.

### **August 12-**

- Everyone will sing “Skid Row” and learn some basic movement to accompany the song.
- There will be short reading auditions for those who only want to be in the ensemble (6-8 people only will be cast in the ensemble). You may be asked to sing a short segment of “Skid Row” or “Little Shop” again.
- All auditioning for lead characters will stay for readings.
- Orin, Mushnik, and Audrey II (the plant) will have singing auditions (others may leave).

### **August 13-**

- All those reading and singing for Seymour, Audrey, and Urchins need to be here.
- You may be called back for additional reading or singing. Note: If you’re not called back it doesn’t necessarily mean that you won’t be cast.

## **August 14-**

•Those interested in being the puppeteer for the plant need to be at this audition.

## **August 16-**

**Notification** – We will notify everyone **via email** before 6 pm. The cast will also be announced via the *Music Theatre of Wenatchee* web page (mtow.org), and the *Music Theatre of Wenatchee Facebook Page*.

**Rehearsals** – Rehearsals will typically take place between 6:30pm and 9 pm Monday-Thursday. Additional rehearsals will be held as needed. Not all actors will be required to attend all rehearsals. **NO CAST ABSENCES** will be permitted the final two weeks of rehearsal. **Tech week is October 13- 16.**

**Conflicts** – Please be sure to list all potential conflicts on your Audition Form. Every attempt will be made to accommodate conflicts. However, with only 8 actors and 6-8 chorus members, your attendance at rehearsals is paramount to the success of the show. Once the schedule is set, it will be virtually impossible to make adjustments.

**Unexcused** absences from rehearsals will not be tolerated. We understand emergencies happen, but do your best to manage your time and schedule accordingly.

**Performances** – Performances: Oct. 18-20 (w/ matinee on 20<sup>th</sup>), Oct. 25- 27 (w/ matinee on 27<sup>th</sup>) and Nov. 1-3.