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# Script Notes

Music Theatre of Wenatchee

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Music Theatre of Wenatchee needs your membership to continue producing quality plays and musicals. Becoming a member of MTW is a great way to show your support.

### Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

### There are Six levels of sponsorship:

- \$25.00 — Sponsor (no program listing)
- \$50.00 — Patron (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
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Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

## Music Theatre of Wenatchee Presents

# A Streetcar Named Desire

Music Theatre of Wenatchee is back in action with a new show, nearly ready for audiences. Directed by Mike Magnotti, *A Streetcar Named Desire* opens October 15th.

This classic play by Tennessee Williams opened on Broadway in 1947, winning the Tony Award for best play, and won the Pulitzer prize one year later.

Set in 1940s New Orleans, the play tells the story of Stanley and Stella Kowalski, and Stella's sister, Blanche. After losing the family plantation under mysterious circumstances, Blanche moves to the city to stay with her sister and abusive brother

in-law Stanley. Stanley quickly realizes Blanche as a threat, and sets out to unravel her many secrets, with weighty consequences.

*A Streetcar Named Desire* is known as an "edgier show", which is one of several reasons that Director Mike Magnotti wanted to bring it to life at the Riverside Playhouse.

"I chose this play for many reasons. First, *Streetcar* is an American classic, both as literature and as a play. The acting challenges are significant and I love that and that we are able to offer this opportunity for our great local talent to get gritty with creating a character in an edgy show. My other reasons are a little darker. This play is about

domestic violence and sexual predators, and both issues are very significant today. In the 50's when *Streetcar* was first published and produced, these themes were pretty taboo; in our society today, we face them openly. My professional life for the past three decades has been centered on these issues and I strongly believe that increased societal education is the key to addressing and properly dealing with them," said Magnotti.

It is Magnotti's hope to bring realism and truth to this classic story, and present its message for a more modern audience. Mike had this to say about the responsibility he feels as the director of this production:

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### MTW NEWS

#### Auditions, Auditions, Auditions!

- *Boeing Boeing* auditions are on November 2nd and 3rd.
- *Mary Poppins* auditions are on December 14-18th.
- Check our website for more detailed information. [www.mtow.org](http://www.mtow.org)

## Boeing Boeing Auditions Are Almost Here

Auditions are just around the bend for our winter comedy, *Boeing Boeing*, directed by John Mausser.

This is a hilarious bedroom farce which was originally produced and is set in the 1960s. Bernard has what he considers the perfect arrangement; he has three fiancées. It works because they are all stewardesses for three separate airlines on three different schedules. His problems begin when Boeing produces a faster plane and their time in Paris begins to overlap. Bernard's American friend, Robert, is caught in the middle trying to help Bernard comedically balance his fiancées.

The cast consists of two men and four women. All actors need great comic timing. The two men are bachelors, appearing to be 25 to 45 years old. Bernard is an American architect living in Paris who has three fiancées. Robert is visiting from the US and tries to help with the deception. Berthe, apparent age 40 to 60, is the French housekeeper along for the ride. The three stewardesses, all apparent ages 20 to 30, each have some of the typical attributes of the countries they fly for and each is quite passionate. Gloria, the American (TWA), is a bit quirky. Gabriella, the Italian (Alitalia), is sensuous. Gretchen, the German (Lufthansa), can be rather aggressive at times.

Auditions are November 2nd and

3rd, beginning at 6:30 pm at the Riverside Playhouse. Those auditioning should come to both days and should contact John Mausser (763-3502) if they are interested in auditioning but are unavailable for one or both days. Performances are January 14-16 and 21-23 at 7:30 pm plus a matinee on January 23 at 2:00 pm.

It is not possible for actors in this show to also be in group numbers for the Follies performances at the end of January. Solo numbers can be worked around, but rehearsals for group numbers will conflict with *Boeing Boeing* rehearsals and performances.

## Meet Your Board

It's time again to get to know your board members a little better. For this issue, we have Dave Williams.

Dave teaches third grade at Washington Elementary School and has taught there for almost ten years.

He has been involved with MTW for nearly ten years as well. Dave says, "I've enjoyed every role I've played!" But many will remember his comedic performances as King Arthur in *Spamalot*, Lumiere in *Beauty and the Beast*, and as Trevor Grayden in *Thoroughly Modern Millie*.

On the other side of the table, he co-directed the MTW June 2010 show, *The Woes of Being A Wallace*.

## Apple Blossom Musical Returns to the PAC

After a six-year hiatus, we are thrilled and excited to announce that this coming May, the Apple Blossom Musical will be returning to the Numerica Performing Arts Center.

*Mary Poppins* will be bringing MTW musicals back to the PAC. The last MTW musical to play at the PAC was the 2009 production of *Gypsy*. PAC Executive Director Matt Cadman was a huge factor in bringing Music Theatre of Wenatchee shows back to the Performing Arts Center.

"We are very excited to welcome back our dear friends at MTW to the Numerica PAC stage to co-produce *Mary Poppins* in 2016! What a tremendous partnership this will be, and we look forward to working with the MTW Board and the *Mary Poppins* production team as we move forward toward Apple Blossom," said Cadman.

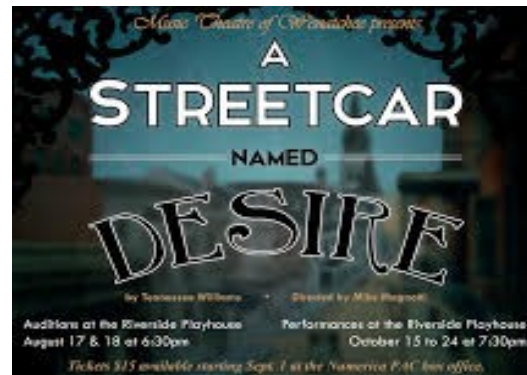
## Streetcar Continued

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"The responsibility of art in our society is to represent the truth. I don't want to sound bombastic or pretentious here, but this is what we intend to do with this production of *A Streetcar Named Desire*."

The full cast list includes:

Dana Winter as Blanche Dubois, Brady Dundas as Stanley Kowalski, Emma Standerford as Stella Kowalski, Justin Valdez as Harold "Mitch" Mitchell, Nicole Villacres as Eunice



Hubbell, Li Ning as Steve Hubbell, Michael Carlos as Pablo Gonzalez, Chris Danko as the Young Collector, Tess Davison as the Nurse, and Matthew Pippin as the Doctor.

The performances will take place at the Riverside Playhouse on October

15th-17th and 22nd-24th at 7:30, with a 2:00 matinee performance on Saturday the 24th.

Tickets are available by visiting [www.numericapac.org](http://www.numericapac.org) or by calling 509-663-ARTS. Tickets are also available at the door on show nights 30 minutes before show time, but we always recommend purchasing tickets earlier.

This show is not recommended for those under the age of 16.

## Mary Poppins Auditions

The Playhouse is buzzing with new shows preparing for auditions. Auditions for the Apple Blossom Musical, *Mary Poppins* are nearing. Everyone's favorite practically perfect nanny takes the stage in this "Supercalifragilisticexpialidocious" musical adventure.

In *Mary Poppins*, Bert, introduces us to England in 1910, and the troubled Banks household. Young Jane and Michael have sent many a nanny packing before *Mary Poppins* arrives on their doorstep. Using a combination of magic and common sense, she must teach the family how to value each other again. *Mary Poppins* takes the children on many magical

and memorable adventures, but Jane and Michael aren't the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Director Daina Toevs hopes to cast around 40 cast members. There are 6 main characters (2 of those are children), around 9 supporting characters, and another 8 or so speaking roles, which leaves around 12 to 17 ensemble players.

There is also a need for dancers and actors who can move, or are willing to learn with a good attitude. This also includes tap dancing for all you tappers in "Step in Time."

Auditions for the roles of Jane and

Michael will be separate from the adults. Toevs is looking for bright, attentive, creative and hard-working children. We need one young actor/singer who can "play" a young boy around the age of 6-7 years old, and one young actor/singer who can "play" the age of a young girl around the age of 8-9 years old.

Auditions will be on December 14th-18th. Performance dates are May 4th-14th. There will be ten shows with three of those being matinees.

For more audition information, visit our facebook page or our website, [www.mtow.org](http://www.mtow.org)