



Music Theatre of Wenatchee
 233B N Wenatchee Ave
 P. O. Box 3042
 Wenatchee WA 98807-3042
 Phone: (509) 662-7814
 E-mail: info@mtow.org

NON-PROFIT ORG.
 U. S. POSTAGE PAID
 PERMIT NO. 412
 WENATCHEE, WA
 98807



Script Notes

Music Theatre of
 Wenatchee, Inc.

Volume 35 Issue 3
 July 2015 Page 1

Inside this issue:

- Streetcar Auditions
- Winter Show Announcement
- Apple Blossom Musical
- Meet Your Board
- Membership BBQ
- Short Shakespeareans

OR CURRENT RESIDENT

VISIT OUR WEB SITE!

WWW.MTOW.ORG



MTW Board:

- President:* Jeff Heminger
President-Elect: Tiffany Mausser
Secretary: Tiffany Mausser
Treasurer: Cynthia Brown
Past-President: Sheryl Sutherland
Members:
 Kelly Atwood
 Cynthia Brown
 Brady Dundas
 Arlene Jones
 Sue Lawson
 John Mausser
 Nita Paine
 Christy Shearer
 Vern Smith
 Daina Toevs
 Bonnie Van Hoven
 Dave Williams

Music Theatre of Wenatchee needs your membership to continue producing quality plays and musicals. Becoming a member of MTW is a great way to show your support.

Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

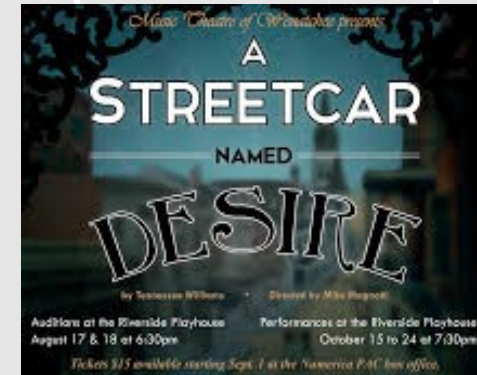
There are Six levels of sponsorship:

- \$25.00 — Sponsor (no program listing)
- \$50.00 — Patron (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1,000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 988-07. Your membership is very important to us.

Auditions For *A Streetcar Named Desire*

Fire up the footlights. Another show is about to get underway at the Riverside Playhouse.



Helmed by MTW veteran Mike Magnotti, *A Streetcar Named Desire* is holding auditions August 17th and 18th. The show will open in October.

All actors will tell you that they are not fans of the audition process. However, Magnotti promises to make this one a fun experience.

"I don't like auditions; I always feel like I'm stark naked trying to measure up to other people of superior talent. And the waiting to hear if you're cast causes me to go on an emotional roller coaster that I didn't want to get on

Auditions are August 17th and 18th at 6:30.

in the first place. I'll remember this and treat all who try out kindly and try to get the show cast ASAP."

Mike also has some advice on what he will be looking for at auditions.

"I'll be looking for chemistry between the players and directability, that is, people who are willing to take input about a character and work towards an overall vision of the show. Additionally, I also want to cast people who are willing to express their creativity in

exploring their own insights into their characters."

Magnotti also recommended reading the script rather than watching the film. The show requires a cast of five women and six men. The roles of Stella, Stanley, and Blanche fall generally within the 25-35 age group.

Performances will be at the Riverside Playhouse - 7pm October 15, 16, 17, 22, 23 and 24, with a matinee 2pm Saturday October 17. Price - \$15 and \$12 for members on Thursdays. Tickets will be available September 1st at the Numerica PAC box office.

Auditions will begin promptly at 6:30. Please arrive a few minutes early to fill out an audition form.

Inside this issue:

Street Car Auditions	1
MTW News	1
2016 Winter Show Announced	2
2016 Apple Blossom Musical Announced	2
Meet Your Board	3
Membership BBQ	3
Short Shakespeareans	3
Membership	4
Board Members	4

MTW NEWS:

Mark your calendars for our MTW Membership Appreciation Barbeque on August 23rd.

Winter 2016 play and Apple Blossom 2016 Musical announced.

Coming Soon **Announcing Our Winter 2016 Show** January 14-23

Things will be getting down-right hysterical down at the Playhouse this winter. We are happy to announce that our winter 2016 show will be the comical farce, *Boeing Boeing*.

It was written by French playwright Marc Camoletti. Beverly Cross would later translate the play into English in the early sixties. Returning to the director's chair is MTW regular, John Mausser. Fresh off his

success directing *Children of Eden* and *Man of La Mancha*, John is taking on his first play with MTW. Christy Shearer will be producing.

Boeing Boeing is a hilarious and fast paced farce set in the 1960s. A playboy bachelor American living in Paris juggles three fiancées, each an air hostess for a different airline. The situation starts to unravel when their schedules begin to overlap as the planes get faster.

Known for directing more serious shows lately, John has decided to change things up with this production.

“I’ve directed a couple of fairly heavy musicals for MTW and wanted to do a show that was just all-out fun. This is definitely that show. I saw it a few years ago at Seattle Rep and it was a fantastically enjoyable show, funny from start to finish.”

Auditions are tentatively set for November 2nd and 3rd.

Meet Your Board

It’s time again to get to know your board members a little better. For this issue, we have Nita Paine.

Nita is a retired teacher, but she keeps very busy volunteering for organizations like Mobile Meals, where she also serves on their board. She is also an active member of the Wenatchee Follies Guild.

She has been a member of MTW for 37 years, performing in numerous productions. Many of you might remember her from her starring performance as Nellie Forebush in *South Pacific*.

Her favorite thing about MTW is “The moment when the lights come up. The wonderful people in a show with you. The joy a production brings to the audience. The thrill of being a part of this magic!”

Join us for our Members Appreciation BBQ

Mark your calendars for August 23rd everyone. It’s time for our annual members appreciation barbeque.

Come on down to the playhouse for burgers, chicken, and plenty of sides and cold beverages.

We will have performances from our upcoming shows including;

- *A Streetcar Named Desire*
- *Boeing Boeing*
- *Mary Poppins*

We will also have a performance by the Short Shakespeareans from their summer production of *As You Like It*.

The food will be served at 4:00, and the entertainment will start at 5:00. See you there!

2016 Apple Blossom Musical Selected

The MTW board has selected our 2016 Apple Blossom Musical. We are proud to announce that our spring show will be Walt Disney’s, *Mary Poppins*.

It is the story of a magical nanny that we all can recall from either the 1964 Disney film, or from the books the film was based on by P.R. Travers. Eventually it found it’s way to the Broadway stage in 2006.

Mary Poppins is packed full of legendary songs such as “Chim-Chimney,” “Just a

Spoonful of Sugar,” and “Step in Time.”

Bringing this epic musical to life is long time MTW board member, costumer, director, and actor, Daina Toevs.

When asked, why *Mary Poppins*, Toevs had this to say;

“Who doesn't love Mary Poppins? We all have great childhood memories of the movie,. Its fun for the whole family. There are songs we can take with us and sing along with as we all watch. And... it has a great

message for us all.”

Auditions will be held in mid December.

Stay tuned for more information on auditions, performance dates, and more to come in the following months.



Short Shakes Present *As You Like It*

Every August, the words of William Shakespeare echo off the walls of the Riverside Playhouse via Wenatchee’s own Short Shakespeareans. This year’s production will be *As You Like It*.

Returning to direct is theater veteran, Kelly Atwood. Atwood shared what audiences can expect this summer:

“*As You Like It* features disguised lovers, a wrestling match, foolish jesters, and a herd of dancing sheep...this

year, expect the unexpected! Did we mention the dancing sheep?”

This is Short Shakes 38th year of performing Shakespeare comedies in conjunction with Music Theatre of Wenatchee. This year, there will be close to 40 kids, from ages 2-16, performing onstage, in addition to a student production crew mentored by Short Shakes alumni. Lead by volunteers, this non-profit group follows the traditions established by founder Sherry Schreck, with its main intention being to

foster a love of the arts, encourage creativity through teamwork, gain theater skills (both on and off the stage), while producing classic Shakespeare comedies. If you have any questions or want to get involved with Short Shakespeareans, contact Kelly Atwood at 509-421-1932 or kel-lyatw@gmail.com

