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# Script Notes

Music Theatre of  
 Wenatchee, Inc.

Volume 32 Issue 4  
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VISIT OUR WEB SITE!

WWW.MTOW.ORG

## News from the MTW Board:

- Mark Wavra and Terry Valdez have agreed to put together a design for the theater's lobby area.
- The Policies and Procedures Handbook is still being worked on and our goal is to have it completed by the end of the year.
- Glenn has been replacing burned-out bulbs in light fixtures, especially the ones in the emergency lights which require special bulbs.

## In our next issue:

- Cuckoo's Nest
- Happy Days
- And more ...

OR CURRENT RESIDENT

Music Theatre of Wenatchee needs your membership to continue producing quality plays and musicals. Becoming a member of MTW is a great way to show your support.

### Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

### There are Six levels of sponsorship:

- \$25.00 — Sponsor (no program listing)
- \$50.00 — Patron (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1,000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

## Man of La Mancha

Directed by John Mausser

An extremely talented cast is preparing to present the Tony Award-winning musical, "Man of La Mancha" to Wenatchee audiences. John Ryan brings his considerable talents to the leading role of Miguel de Cervantes/Don Quixote.

He has been seen on stage recently in "Xanadu" and "I Hate Hamlet". The role of Aldonza, kitchen servant and prostitute, is played by upper valley favorite Maren Cagle. Among her many leading roles, she wowed Wenatchee audiences two years ago when she played Johanna in "Sweeney Todd". In his biggest role in the Wenatchee area, Justin Valdez provides some comic relief as Quixote's sidekick, Sancho Panza.

Wenatchee veteran actor Matthew Cadman is the kindly innkeeper while Mike Magnotti plays Dr. Carrasco. Eastmont High School senior Emily Abbott plays Antonia and

Brady Dundas is the Padre. Eleven other gifted singers and actors round out the cast.

This story within a story includes well known songs such as "The Impossible Dream" and

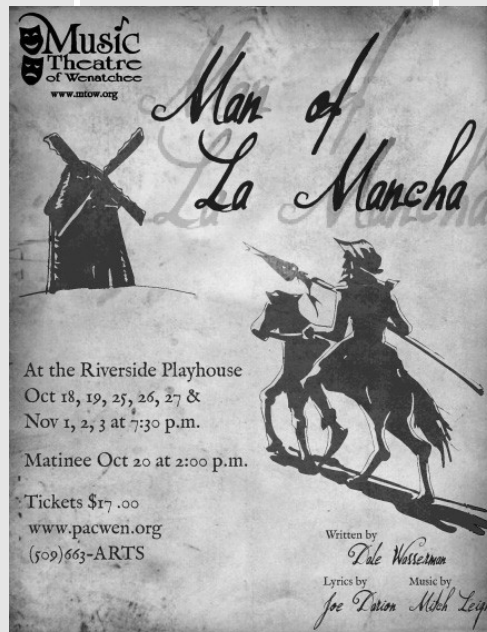
19, 20, 25, 26, 27, November 1, 2, and 3. All shows begin at 7:30 pm except October 20, which begins at 2:00 pm.

Tickets are available in advance online, by phone, or purchased in person

through our box office service, which is provided by the Performing Arts Center of Wenatchee.

Buy online at [pacwen.org](http://pacwen.org), call (509) 663-ARTS (2787), or visit in person at the lower level of the Performing Arts Center at 123 N Wenatchee Ave.

Ticket prices are \$17, with discounted tickets for Music Theatre of Wenatchee members on Thursdays at \$14. Students with school ID can buy student rush tickets at the door on the night of the show only for only \$5. Student rush tickets are for unsold available seats on the night of the show only, one ticket per student. The show is produced by Cynthia Brown and directed by John Mausser.



At the Riverside Playhouse  
 Oct 18, 19, 25, 26, 27 &  
 Nov 1, 2, 3 at 7:30 p.m.  
 Matinee Oct 20 at 2:00 p.m.  
 Tickets \$17 .00  
[www.pacwen.org](http://www.pacwen.org)  
 (509) 663-ARTS

Written by Dale Wasserman  
 Lyrics by Joe Raposo  
 Music by Mitch Leigh

Performances are at the Riverside Playhouse. The show runs October 18,

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## MTW NEWS:

Music Theatre of Wenatchee has been working on a Policies and Procedures Handbook. Our goal is to have it completed by the end of the year. This will make it easier for new and experienced production staff members to go through a show with more information and consistency. Having all of this information in one place will guide our volunteers, give them a good experience, and hopefully help them avoid some pitfalls.

# One Flew Over the Cuckoo's Nest

Directed by Cynthia Brown

## Auditions

### One Flew Over The Cuckoo's Nest

Mon & Tues, November 5 & 6, 6:30 pm at The Riverside Playhouse. Directed by Cynthia Brown

Show runs Jan. 10 to Jan. 26, 2013

Roles for 15 men, any age over 18 to 70, and 4 women aged 17 to 35. Roles include Randall P. McMurphy, Nurse Ratched, Chief Bromden, and a whole ward full of psychotic "Acutes".

For more information, write Cynthia Brown at [cynthiamprov@gmail.com](mailto:cynthiamprov@gmail.com).

Ken Kesey's "One Flew Over the Cuckoo's Nest" (script by Dale Wasserman) will require a cast of 19 fine actors. Set in 1959, the story takes place in a psychiatric institution in the Pacific Northwest. The patients, orderlies and even doctors are under the self-appointed supervision of Nurse Ratched. Through 'therapeutic' humiliation and control, Nurse Ratched manipulates her fiefdom into disciplined obedience. Randall P. McMurphy has opted for the loony bin to serve his remaining five-month sentence. McMurphy has issues with authority, but he's not crazy. It's Ratched vs. McMurphy for control of the psychos. Ken Kesey's book and Wasserman's play explore the artificially-created insanity of corrupt authority, conformity and control systems versus the indomitable human spirit. The play has a huge cast, and although the roles of McMurphy, Nurse Ratched, and Chief Bromden are once-in-a-lifetime treasures, the show really belongs



Graphic by Mark Wavra

to the ensemble with many brilliant, funny, and poignant moments in the script for each character.

We are hoping for a good turnout of every kind of actor at auditions on Monday and Tuesday, November 5<sup>th</sup> and 6<sup>th</sup>. We need 5

Women from 17 to 35, and 15 Men from 18 to 70. Those who wish to audition should read Kesey's book or the play itself if you wish to order a copy. The Director cautions actors against drawing characters from the movie, as the movie varies from the play in many important aspects. This play is funny, gritty, and sometimes very fun and even raunchy.

## Auditions:

January 2, 3, 4, 2013, 6:30pm  
At the Riverside Playhouse

## 2013 Apple Blossom Musical

### Happy Days The musical

## Auditions:

January 2, 3, 4, 2013, 6:30pm  
At the Riverside Playhouse



### Director:

Daina Toevs

### Producer:

Melissa Carlson

### Playwright/ Composer:

Book by Garry Marshall, Music & Lyrics by Paul Williams. Based on the Paramount Pictures Television Series "Happy Days" created by Garry Marshall

### Brief Synopsis of Show:

Goodbye gray skies, hello blue! Happy days are here again with Ritchie, Potsie, Ralph Malph, and the unforgettable king of cool Arthur "The Fonz" Fonzarelli. Based on the hit Paramount Pic-

tures TV series, *Happy Days*, *A New Musical* reintroduces one of America's best loved families, the Cunninghams - yes, Howard, Marion and Joanie are here too - to a whole new generation of kids and parents.

The famed drive-in malt shop and number one hangout, Arnold's, is in danger of demolition. So the gang teams up to save it with a dance contest and a TV-worthy wrestling match. Even Pinky Tuscadero, Fonzie's childhood sweetheart, returns to help and - lo and behold - they rekindle their old flame.

*Happy Days, A New Musical*, with amazing music from Oscar winner Paul Williams and a book by the TV series original creator Garry Marshall

is a perfect way to return to the days of 1959 Milwaukee complete with varsity sweaters, hula hoops and jukebox sock-hoppin' fun. This perfect family friendly musical will have you rocking all week long!

### Some Fun Facts....

Happy Days aired on ABC from January 15<sup>th</sup> 1974 to September 24<sup>th</sup>, 1984

Garry Marshall is one of America's favorite directors, writers and producers with TV hits that include *The Dick Van Dyke Show*, *The Odd Couple*, *Laverne and Shirley*, *Mork and Mindy*, and of course *Happy Days*!

Paul Williams co-wrote the song to "A Star is Born", for which he earned an Oscar for best song of the year. He also wrote some of our favorites such as Kermit's classic "Rainbow Connection" and The Carpenters' hit "We've Only Just Begun."

## The Nason Creek Fundraiser

Our Nason Creek fundraiser was a wonderful success! We raised over \$1,000 on the last weekend of July. All of the supplies and food were completely donated by the board and other members of MTW. Teams of volunteers worked four-hour shifts over the weekend and had a great time. Most of the cookies were homemade and we even had some fun ones for the kids. MTW is very happy with the results and are looking forward to doing this again which will be in either 2014 or 2015.

A lot of thanks goes out to all of the folks that helped make this event the success that it was. We truly appreciate all of your help.

The money raised from this event goes to our Joan Fadden Scholarship program. MTW gives out many scholarships each year to local students. With the proceeds from our efforts, students benefit every year. Please help us next time when we take on this adventure again. We love working for our community.

## Credit Cards now accepted!

- The board approved a more up-to-date ticketing process for the theater. It is called Square Register and will allow patrons to easily pay with credit or debit cards as well as with check or cash. This will be a gradual transition and more information will be forthcoming.
- Nearly 80 people were on hand for the summer BBQ. We had great food and entertainment. Two of our scholarship recipients and their families were present and were introduced.
- The Program Committee has been discussing ways to more effectively put together and promote a season of shows. The committee's proposals will be studied and then be discussed at next month's board meeting.

*Riverside Playhouse*

## Board Members, Volunteers and Sponsors

You can be a part of Music Theatre of Wenatchee in many ways. We are always looking for more people to work with us.

Do you want to be a board member? Have you wanted to be a part of lighting a show? Have you ever wanted to help with setting up the sound for the actors? Have you ever wanted to build items that cast members carry? Would like to help hammer and screw sets together? Would you like to put your artistic abilities to work and paint set pieces or the set? Would you like to share your musical talent? Do you want to show off your singing and act-

ing chops? Want to dance for all to see? We want you!

Please send an email to [info@mtow.org](mailto:info@mtow.org) if you want to put your name in to be a board member. It is a great way to be a part of MTW.

You can choose how much time to spend on volunteering. There are many ways to work around schedules. We would love to show you what options are available. If you come to a meeting or an audition, you can sign up to help with a show or other aspects of the theater.

While membership dues are necessary, MTW is also supported by local businesses in the valley. The

businesses donate money to help us to be able to continue to produce quality theatre. With the rising costs for materials, advertising, royalties, and other expenses, we are grateful for the assistance of these generous benefactors. We always encourage you to patronize these businesses. Without their help, it would be difficult to maintain our high standards.

Music Theatre is staffed with only volunteers. We have no paid personnel. The many people you see involved are here because of a love and great passion for the performing arts. Please contact us if you are ready to become a part of this incredible organization. It is truly rewarding.