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Music Theatre of Wenatchee *Script Notes*

Music Theatre of Wenatchee, Inc.

Volume 31 Issue 1
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VISIT OUR WEB SITE!

MTOW.ORG

OR CURRENT RESIDENT

News from the MTW Board:

- MTW is sponsoring the musical "Forever Plaid" at the Performing Arts Center on February 9, 2011. Two shows only at 4:30 pm and 7:30 pm.
- **Tickets are on sale now!**
- Our Annual Meeting will be on January 30th at 4:00pm at the Riverside Playhouse.

In our next issue:

1. Updates on our shows:
 - The Drowsy Chaperone
 - Who Will Remember William Weston
 - 50th Anniversary Gala

And more ...

Our annual membership drive begins this month. Becoming a member of Music Theatre of Wenatchee is a great way to show your support.

Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

There are Six levels of sponsorship:

- \$25.00 — Sponsor - (no program listing)
- \$50.00 — Patron - (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1,000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

I Hate Hamlet

Directed by Cynthia Brown

Tickets on Sale Now!!

Music Theatre of Wenatchee's first offering for 2011 is the non-musical, non-Shakespeare comedy "I Hate Hamlet", directed by Cynthia Brown, who directed last year's comedy "You Can't Take It With You".

A delightful cast of players includes Seth Chambers as a TV star trying his hand at the legitimate stage, Tiffany Mausser as his innocent and virginal girlfriend, Sue Lawson as his chain smoking, wise cracking agent, and Lauren Lobesack and Tyson Ward as hilarious shallow 80's yuppies. John Ryan plays the ghost of John Barrymore; legendary actor, seducer, and rakish wit with verve and charm.

One of the show's highlights is a swashbuckling sword fight right out of an adventure movie. To present this most exciting "dance of death" with maximum safety, the production was

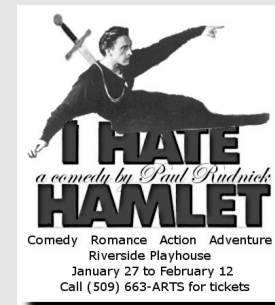
lucky to enlist the help of Jake Austin; a certified Actor/Combatant with the Society of American Fight Directors. Jake's combat training took place at Central Washington University, with private professional instructors in Seattle, and while earning his Master of Fine Arts in Acting at Northern Illinois University. This production will mark the completion of his 'Hamlet Trilogy.', after he has choreographed student productions of "The 15 Minute Hamlet", and performed in L.A. equity productions of "Hamlet".

Stage Combat is more akin to dancing than fighting, but the actors are dancing with deadly props. Thrusts, cuts, and parries are precise and specific. Jake's professional guidance brought us an extended fight sequence which should delight local audiences and keep them on the edge of their seats. We feel fortunate to have his talent,

some hard working and dedicated actors, a creative crew, a wonderful story and hysterically funny script. If you have family or friends who don't normally enjoy live theatre, this will be a show they'll love!

Tickets are on sale now at the Performing Arts Center. Their hours are Monday-Friday from 12:00 pm to 5:30 pm. You can also call them at 663-ARTS or buy on-line at www.pacwen.org.

Performance dates are January 27-29, February 3-5 and 10-12 at 7:30 pm. All performances will be at the Riverside Playhouse. Come and see this funny, swashbuckling show. You will be happy you did!



Photos by Cecile Reyna

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MTW News:

- We are now collecting e-mail addresses from anyone who wants to receive notices of what is happening with MTW. Please send your e-mail address to info@mtow.org. You will be added to our list and then will always be in the know when you are on our information highway!
- Remember that we are selling our tickets through the Performing Arts Center of Wenatchee. (663-ARTS or www.pacwen.org.) This means you can buy your tickets in person at their box office or online for all our shows. Of course, you can always buy tickets at the door, if they are available.

The **DROWSY** Chaperone - 50th Apple Blossom Musical !!

Directed by Daina Toevs

The Drowsy Chaperone has the cast all set and are already rehearsing. Everyone is anxious to get this show going. *The Drowsy Chaperone* is a fun musical within a musical. The infectious songs and wonderful story will make this musical a favorite for many years to come.

The Drowsy Chaperone is an homage to American musicals of the Jazz Age, examining the effect musicals have on the fans who adore them. The *Man in Chair*, an agoraphobic Broadway fanatic, seeking to cure his "non-specific sadness", listens to a re-recording of a fictional 1928 musical comedy, *The Drowsy Chaperone*. As he listens to this rare recording, he is

transported into the musical. The characters appear in his dingy apartment, and it is transformed into a by-gone era.

The show is full of great comedy and will keep you laughing the whole time. You will hum the songs on the way home, and keep that smile on your face for hours.

Tickets will go on sale in March. Members of MTW will get to buy tickets a week before the general public. Become a member now and enjoy this wonderful benefit.

Performances will be April 28-30, May 5-7, 12-14, & 19-21 at 7:30 pm. There will be two matinees on May

8th and 15th at 2:00 pm. All the performances will be at the Riverside Playhouse. This will be a comedy you will not want to miss! The humor and music will make you want to see it more than once!



MTW's 50th Anniversary
Gala show coming in September!

The show is now being planned! The choosing of songs has begun. We are trying to pick about 30—40 songs out of the hundreds from all the musicals. This is going to be a very difficult decision. There are so many wonderful songs and we all have our favorites.

This gala will showcase many local MTW performers. If you want a chance to be in the show, please contact director, Colleen Bowen, at 264-0541 or wackodot@gmail.com. The show will need many singers. Auditions will be held sometime this summer. You need to have been involved with a previous MTW show. We will keep the website updated as more information comes in.

The history of MTW will come to life on Friday, September 30th at 7:30pm. We are still working on which venue where this will take place. Mark your calendar now and join this fabulous show.

~ UPCOMING SHOW ~

Who Will Remember William Weston

Written by Brady Dundas
Directed by Nicole Villacres

Our own Brady Dundas has completed another play. It will premiere this June at the Riverside Playhouse. MTW produced his last play, *The Woes of Being a Wallace*, in June 2010. We are excited to showcase another play from a budding playwright.

The play is about a famous aging writer, William Weston, who's mind is slowly degenerating. His daughter brings in another writer, Marcus, to help her father. They begin an odd but successful relationship. The stories they write come to life right in front of them.

The men uncover the daughters ruse of having Marcus keep William occupied. The conflict forces Marcus to leave only to return many months later to help William write his life story.



Playwright
Brady Dundas

This is a wonderful tale about living, and relationships with our family and friends. You will not want to miss it. More information will be coming. Please support our local playwright and plan to attend.

Two shows only!

FOREVER PLAID

at the PAC



The Plaids are coming back from the afterlife for a limited run! Don't miss this great musical comedy!

MTW is sponsoring this musical that will be performed at the Performing Arts Center of Wenatchee. There will be two shows only on February 9 at 4:30pm and 7:30pm. Get your tickets early for this incredible feast of great

music and fun choreography! **Tickets are on sale now at the PAC box office.** Call 663-ARTS or go online to www.pacwen.org to buy your tickets. Buy early to avoid disappointment!

Forever Plaid is an off-Broadway musical comedy written by Stuart Ross in New York in 1990 and now performed internationally. The critically acclaimed show is an affectionate revue of the close-harmony "guy groups" (e.g. The Four Aces, The Four Freshmen) that reached the height of their popularity during the 1950s. Personifying the clean-cut genre are the Plaids. This quartet of high-school chums' earnest dreams of recording an album ended in death

(literally and indeed, symbolically) in a collision with a bus filled with Catholic schoolgirls on their way to see the Beatles' American debut on *The Ed Sullivan Show*.

The play begins with the Plaids returning from the afterlife for one final chance at musical glory.

The songs they sing during the course of the musical include: "Three Coins in the Fountain"; "Undecided"; "Gotta Be This or That"; "Moments to Remember"; "Crazy 'Bout Ya, Baby"; "No, Not Much"; "Sixteen Tons"; "Chain Gang"; "Perfidia"; "Cry"; "Heart and Soul"; "Lady of Spain"; "Scotland the Brave"; "Shangri-La"; "Rags to Riches"; and "Love is a Many-Splendored Thing".

MTW's Annual Meeting

January 30th at 4:00 pm—6:00 pm

January 30th at 4:00 pm will be MTW's annual meeting. This is the official business meeting of the year. Please join us for a wonderful afternoon with your friends.

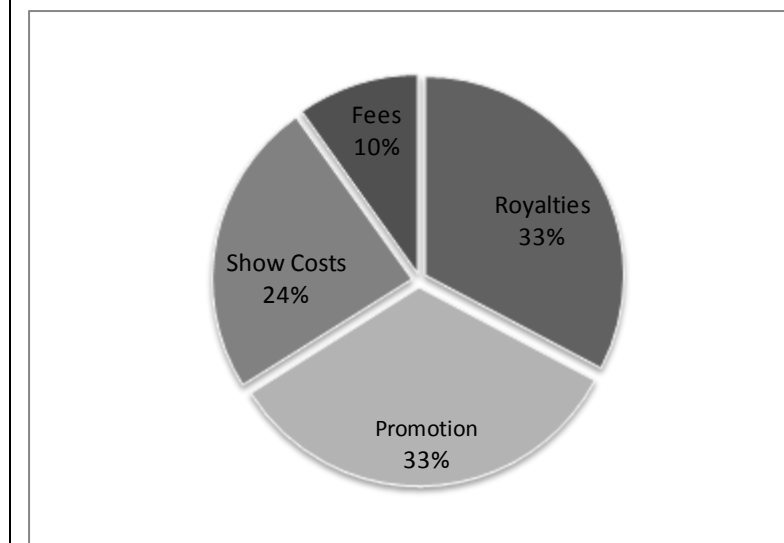
- Food & drink are provided
- New and old business
- Electing new officers
- Preview of upcoming shows
- Quick review of the last year

This party is a great way to share with us the past year and to celebrate the upcoming 50th Anniversary Apple Blossom Musical. Please come and enjoy this fun filled event.

Riverside Playhouse

How much does it cost?

Have you ever wondered how much it costs to put on a show? Here is a quick list of how the money is divided for our shows. Using an average total production cost of \$12,000.00, here is a chart that will show where it all goes.



Royalties pay the license company and the playwrights. **Promotion** is the advertising costs including newspaper, mailers, show programs, banners, posters, etc. **Show costs** are costumes, sets, props, lighting, sound, etc. **Fees** are the cost of ticketing. As you can see, there are many facets to producing quality theatre in this valley. MTW is filled with many, many volunteers who enjoy the challenge and put on a great show! Your support and attendance makes all this happen!